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A Short Film About Dekalog: An Interview with Krzysztof Kieslowski was initially conceived as a final-year degree project for the University of North London.

A Short Film About Dekalog: An Interview with Krzysztof

"Krzysztof Kieslowski's untimely death came at the height of his career, after his Three Colors trilogy of films garnered international acclaim (and an Oscar nomination), and he had been proclaimed Europe's most important filmmaker by many critics.

Krzysztof Kieslowski : interviews (Book, 2016) [WorldCat.org]

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In his own words, Krzysztof Kieslowski tells you about the agony and the ecstasy of the independent filmmaking process. The late Polish filmmaker is up to the challenge, delivering his characteristic frankness nestled within the pages of this short retrospective work, narrated in his

Kieslowski On Kieslowski PDF - Book Library

Introducing a Krzysztof Kieslowski film on television a few years ago, Lindsay Anderson commented that what he most associated with Polish cinema was a quality of seriousness.

Krzysztof Kieslowski - interview for Three Colours Blue

Although he passed at the relatively young age of 54, Krzysztof Kieslowski left behind a handful of masterpieces, from The Decalogue (which is screening in NYC in 35mm next weekend) to The Double Life of Véronique to The Three Colors trilogy.

Krzysztof Kieslowski Discusses The Three Colors Trilogy in

Kieslowski By Vincent Amiel Amazing Book, Kieslowski By Vincent Amiel This is very good and becomes the main topic to read, the readers are very takjup and always take inspiration from the contents of the book Kieslowski, essay by Vincent Amiel.

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Kieslowski talks about the trilogy in rarely seen 1996 interview. Introduced by Howard Schuman. Broadcast in 1996. Thanks to the original uploader: <https://w...>

Moving Pictures: Krzysztof Kieslowski (1996)

Krzysztof Kieslowski is in top form, full of beans, raring to go. He sits in a pool of cigarette smoke, inhales with relish and scrubs out his past.

Krzysztof Kieslowski interviewed for Three Colours Red

The following interview, appearing in its entirety in English for the first time, is culled from a series of interviews with the filmmaker dating from September 1989 to November 1994, done either individually by Zbigniew Banas, myself or the two of us in collaboration. They were done in Cannes, Toronto and Chicago.

The Force of Chance: An Interview with Krzysztof

Life, the director Krzysztof Kieslowski once said, is like visiting a cafe: "We're sitting next to strangers. Everyone will get up, leave, and go their own way. And then, they'll never meet again. If they do, they won't realize that it's not for the first time."

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